

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO **LORAIN**
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist **DIANA** **ATTIE**
FIRST NAME LAST NAME
Permanent Address **626 ROXBURY, OREGON, 43606, LUCAS** Tel. **698-2634**
STREET CITY ZIP COUNTY
Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS 1	MEDIUM ACRYLIC	CLASS	MEDIUM	CLASS 2	MEDIUM INDIA INK								
TITLE "INTERSECTION # 3"		TITLE		TITLE "MOVEMENT FOR MOZART"									
DESCRIPTION & DIMENSIONS CIRCULAR MOTIF - GREENS		DESCRIPTION & DIMENSIONS		DESCRIPTION & DIMENSIONS 30" X 30" CIRCULAR MOTIF									
NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$600.00	NUMBER FOR SALE	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$100 WITH FRAME								
Artist DIANA ATTIE FIRST NAME LAST NAME			Artist DIANA ATTIE FIRST NAME LAST NAME										
645 <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>			ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	646 <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>			ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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DO NOT WRITE IN THIS SECTION			DO NOT WRITE IN THIS SECTION										

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Diana C. Attie
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

MAR 15 RECD

by check